

**MARKING GUIDELINES for DEVELOPING A POINT OF VIEW
CALENDAR/DIARY/PLANNER 2009**

CRITERIA	MARKS
Making <ul style="list-style-type: none"> Highly developed photographic practice, elaborated and sustained representation of intention or theme through camera views, aesthetic quality of prints and use of effects on prints - /20 Highly innovative and accomplished techniques in the use of computer technology or handmade - /20 Sophisticated and artistic use of form (calendar / planner / diary/ journal format) - / 20 	49 - 60
Critical/historical <ul style="list-style-type: none"> Highly organized and detailed diary process including all test strips, negatives, procedure, brainstormed ideas on theme/s, samples, research information, reflection or evaluation of the whole process, statement or title of each print etc. - 20 	17 - 20
Making <ul style="list-style-type: none"> Well developed photographic practice and elaborated representation of intention or theme through camera views, quality and effects on prints Innovative and accomplished techniques in the use of computer technology or handmade Well developed use of form or format (calendar etc.) 	37 - 48
Critical/historical <ul style="list-style-type: none"> Well organized diary process including test strips, negatives, procedure, brainstormed ideas on theme/s, samples, research information, reflection or evaluation of the whole process, statement or title of each print etc 	11 - 16
Making <ul style="list-style-type: none"> Some developed photographic practice and representation of intent Some innovation and accomplishment in the use of computer technology Some technical use of form or format (calendar etc.) 	25 - 36
Critical/historical <ul style="list-style-type: none"> Some organization in diary process 	9 - 12
Making <ul style="list-style-type: none"> Simplistic use of photographic practice and representation of intent Simplistic accomplishment in the use of computer Simplistic and ordinary use of form 	13 - 24
Critical/historical <ul style="list-style-type: none"> Simplistic diary process 	5 - 8
Making <ul style="list-style-type: none"> Limited use of darkroom process and intent Limited accomplishment in the use of computer Limited format 	1 - 12
Critical/historical <ul style="list-style-type: none"> Limited diary process 	1 - 4